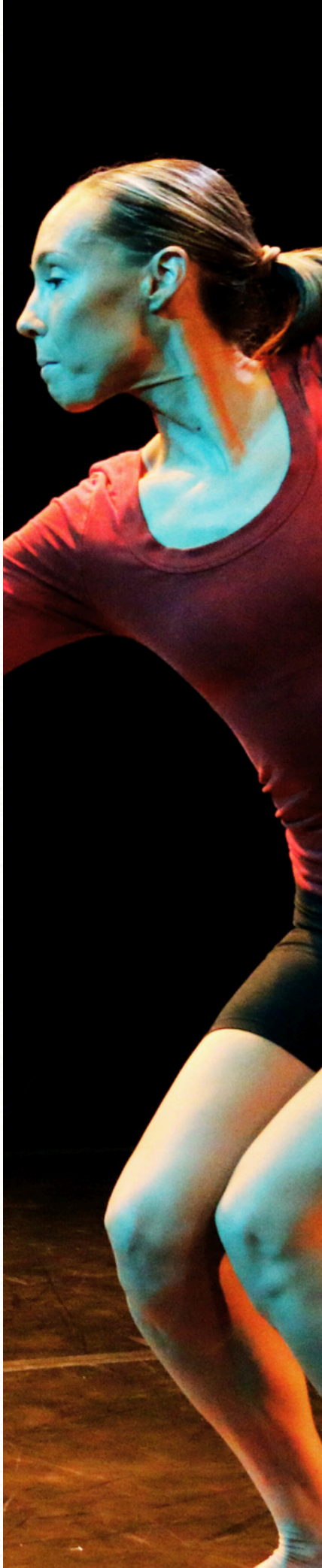




JANE FRANKLIN DANCE ANNUAL REPORT

FY 2025

www.janefranklin.com



MISSION

Jane Franklin Dance celebrates movement and makes dance accessible to a wide range of audiences through public performances, community engagement, dance education, and collaborations with artists from other disciplines.



IMPACT

Audiences, students, and professionals of diverse backgrounds connect with the Arlington and Greater DC community in a safe, inclusive space where they share learning, engage in creative collaboration, and stage accessible yet complex art-making.

ARTISTS

Jane Franklin, Artistic Director
Kelsey Rohr, Asst. Artistic Director

Philip Baraoidan

Ryan Carlough

Michala Conroy

Amy Scaringe

Kevin White

Simone Nasry

Kate Walker

Emily Crews

Lauren DeVera

Andie deVaulx

Jameel Salahuddin

BOARD OF DIRECTORS

Kathleen Davis,
Chair

Evelyn Hinote,
Vice Chair

Brianne Barrow Little

Andie deVaulx

Daniel Boccio

Bennie Herron

jane franklin dance

movement • sound • art

LETTER FROM THE ARTISTIC DIRECTOR

Dear Friends,

It is with great pleasure that I present the Annual Report for Fiscal Year 2025. It was a bittersweet year; a year of accomplishment and season of closure for Jane Franklin Dance in Arlington County.

Over the past 28 years, Jane Franklin Dance has implemented arts education for children and initiatives for adults such as *Forty + Project*, a rehearsal/performance project for movers past the age of 40.

During FY25, children participated in summer camps and after-school workshops at Carlin Springs and for Alexandria's Arts Enrichment Program at Douglas MacArthur and Charles Houston Recreation Centers.

As a choreographer and director, I've enjoyed many years of working with dedicated artists and collaborators. This year was no exception.

A notable project was the site specific performance at Alexandria's Lloyd House Gardens (Sept 2024) inspired by the historical site itself. Ten alumni company members returned to perform at the Farewell event at the Athenaeum (May 2025). Other shows featured works by emerging and award-winning choreographers such as Robert J. Priore, Robert Rubama, Jamal Abrams and choreography by company members Kelsey Rohr, Ryan Carlough, Kevin White and Michala Conroy.

The company has remained steadfast in its commitment to inclusion by incorporating intergenerational performers; professional artists alongside young dancers and adults of all levels of physical facility.

Please read through the Annual Report to get a true sense of the wonderful work that took place during 2024-25.

We appreciate your kindness and support over the years.

Sincerely yours,

Jane Franklin
Artistic Director



COMPANY

- **Education**
- **Community**
- **Performances**



Jane Franklin Dance crosses disciplines in partnership with music, media, visual artists and community participants. A vibrant part of the Washington DC/Northern Virginia cultural community, Jane Franklin Dance has been presented at multiple venues and festivals and internationally in Mexico. A recipient of the Community Foundation for the National Capital Region Creative Communities Award, Jane has developed innovative and collaborative projects combining dancers with the round wall skateboarding community, with a life size kinetic sculpture, with the architecture of a specific site, with dogs & owners, and with interactive live video and sound for numerous public art projects. Jane Franklin is a recipient of the American Association of University Women Elizabeth Campbell Award for the Advancement of the Arts in Arlington, and her video work Four Mile Run Footbridge was selected for PHOTO/VIDEO 13: Juried Mid-Atlantic Exhibition. Jane Franklin Dance has been recognized by Virginia's Governor's Award for Excellence in the Arts. The company tours for the Virginia Museum of Fine Arts Paul Mellon Arts in Education Program and the Virginia Commission's Tour Directory.

Collaborative projects have received funding in multiple years from the Virginia Commission, the Alexandria Commission, and the Arlington Commission for the Arts, American Composers Forum – Washington DC Chapter and from foundations including Arlington Community Foundation and Washington Forrest Foundation. Forty+ and workshops for older adults provide adult dance programming such as free healthy movement workshops at senior centers, classes for active older adults and rare performance opportunities for dancers over age 40. Performances for children delight young audiences with imaginative storytelling. Camps and after school workshops provide intensive learning that increases physical skills over time. The company performs for young audiences through the Arlington County Humanities Project



IMPACT

- **Engagement**
- **Participation**
- **Outreach**



Engagement:

Jane Franklin Dance is a vibrant part of cultural life with performances and artistic partnerships that are enjoyed by a diverse audience. Alongside productions performed onstage or at specific sites, successful community outreach connects with a wide age range of individuals in the Northern Virginia area. In the 2025 fiscal year, Jane Franklin Dance reached in-school and performance attendees ranging in age from 5 years to 90.

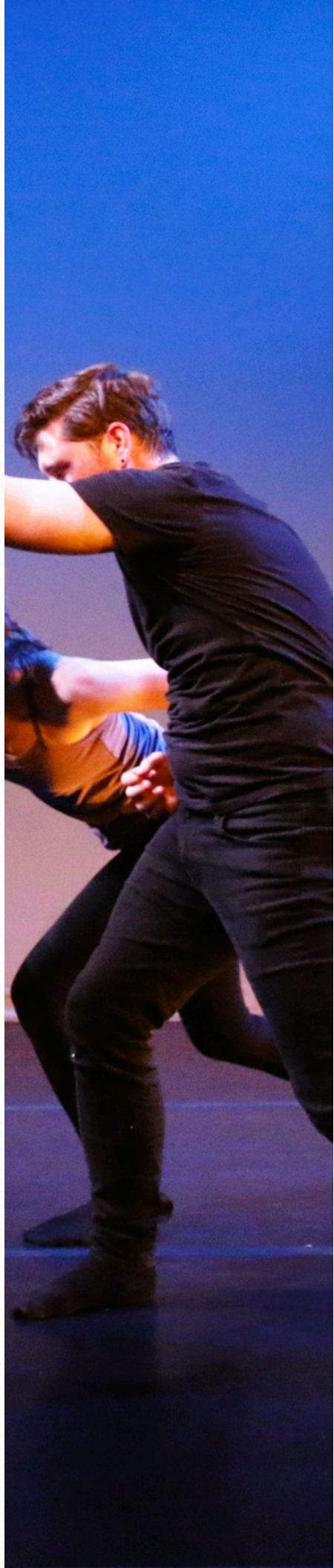
During 2024-25, Jane Franklin Dance received Virginia Commission for the Arts support for General Operations, support from Arlington County through the Arlington Cultural Affairs division of Arlington Economic Development and the Arlington Commission for the Arts, the 275th Commemorative Program grant and two Arts Enrichment Program grants from the Office of the Arts, Alexandria VA and support from individuals to perform for and engage 4,285 people with 57 arts events.

Participation:

- Jane Franklin Dance is a member organization for Virginians for the Arts.
- JFD installed new members to the Board of Directors
- Two new core performing artists, one new education artist were added to the roster

Outreach:

- *Move & Groove* workshops for children resulted in performance appearances by young dancers throughout the year.
- Saturday Adult Dance, a weekly class was held at 3700 S Four Mile Run Drive
- Three performance of *The Big Meow*, supported by Arlington County Humanities Project were presented at Montessori Public School in Arlington.



PARTNERS

- **Artists**
- **Schools**
- **Performances**

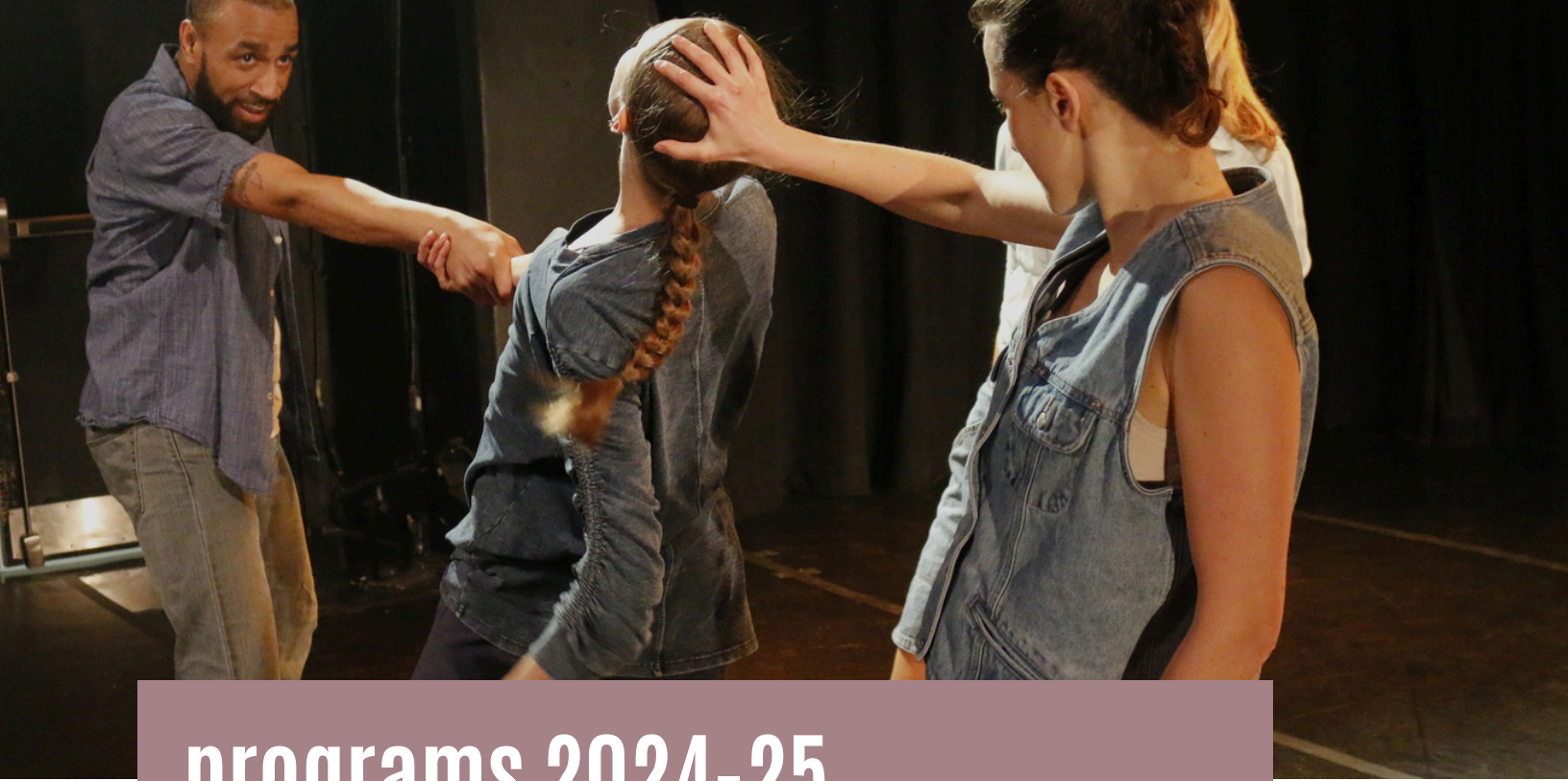


Artist Partners and Performances

- A performance at the Athenaeum/NVFAA was presented in May 2025 (Farewell Athenaeum). Ten JFD alumni performers were featured.
- Two performances at Alexandria's Lloyd House Gardens for the 275th Commemorative Program grant responded to the history of the site itself (September 2024).
- *December at TOTR*, presented at *Theatre on the Run* featured works by Jamal Abrams, Robert J. Priore, Ryan Carlough, Kelsey Rohr.
- 2025 shows at TOTR Arlington (March) featured works by Robert J. Priore, Lauren DeVera, Michala Conroy and two signature works by Jane Franklin (*EyeSoar* 2019 and *Stratum* 2022).
- Jane Franklin partnered with visual artists Elsabe Dixon and Sharon Fishel on a sound score for *Silkworm* (May). Contributing choreographers were Michala Conroy, Kelsey Rohr, Kevin White.
- A new work by NYC based choreographer Robert Rubama was presented at Theatre on the Run (Dec).

School and community partners

- Saturday Adult Dance with instructors Brianne Barrow Little and Andie deVaulx generated increased participation and camaraderie.
- Workshops were presented throughout the year at Senior Adult centers at Walter Reed, Langston Brown and Arlington Mill.
- Forty + Project performed new repertory created by four choreographers for JFD productions
- After school projects continued at Carlin Springs Elementary throughout the school year
- JFD led workshops for St. Stephens & St. Agnes Lower School Artstravaganza March 2025
- JFD held 7 weeks of summer camps at TJ Middle School and Cultural Affairs building, 3700 S Four Mile Run Drive, Arlington
- Forty-eight workshop hours were completed for the Alexandria Office of the Arts, Arts Enrichment Program for Youth residencies at Charles Houston and Douglas MacArthur Recreation Centers



programs 2024-25



Summer Camp

7 weeks / 74 children
2 Volunteers, 5 Counselor-in-Training students



Performances

10 performances
Theatre on the Run
Athenaeum NVFAA
Lloyd House Gardens Alexandria
Montessori Public School of Arlington



Forty+ Project

32 workshops
4 choreographers



After School clubs

48 workshop hours
Charles Houston Recreation Center
Douglas MacArthur Recreation Center



programs 2024-25



After School Carlin Springs Elementary

6 sessions / 54 workshops
hip-hop / Creative Movement



Senior Adults

38 workshops
3 Senior Adult Centers,
Arlington Mill / Walter Reed
Langston Brown



Move & Groove kids

3 four-week sessions & concluding performances



Saturday Adult Classes

46 classes - 5 different instructors



programs 2024-25



Partnerships
NVFAA Athenaeum
Lloyd House Gardens, Alexandria



Performances for Children
3 performances
Montessori Public School of Arlington



Arts Education
4 workshops /St. Stephens & St. Agnes Lower School *Artstravaganza*
12 workshops, *Move & Groove kids*



Repertory
10 works by 8 choreographers
2 visual artists / 5 signature works
10 premieres / 2 outdoor performances

SUPPORT

Season Sponsors

Arlington County through the Arlington Cultural Affairs division of Arlington Economic Development and the Arlington Commission for the Arts
City of Alexandria Office of the Arts 275th Commemorative Program and the National Endowment for the Arts,
Arts Enrichment Program for Youth grants from the City of Alexandria
Anonymous, Douglas Galbi
Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency
Penelope Jones
GoFundMe contributors, campaign organized by Kelsey Rohr

Program Sponsors

Lenore Bell, Daniel Boccio, Nancy Frazier, Susannah Keefe, Allen & Gerda Keiswetter, Claudia Maloney, Susan Segal, Peg Schaefer, Douglas Yeuell

Performance Sponsors

Debra Basilis, Colleen Bergeron, David & Patty Bristol, Liliya Bozhanova, James Burke, Rita Cognion, Shirah Cohen, Stephanie Deason, Matt Jones, Danielle Moretti King, Harry & Florence Katrivanos, David Kupfer, Patricia Hall, Judith Ligon, Wesley MacAdam, Scott and Renee Rohr, Alison Sheahan, Sheri Shunfenthal, Meredith Sims, Barbara Slavin, Dolores Vestrich

Friends

Ann Allport, Marcia Baumann, Gail Charnoff Campton, Emily Crews, Kathleen Davis, Shirley Downs, Rima Faber, Elisa Kosarin, John St. Hillaire, Keith and Sharon Malley, Billy and Lindsay McLaughlin, James Morrison, Melissa Mortimer, Amanda Rebmann, Susan Segal, Marsha Semmel, Sherri Shunfenthal, Giovanna Torrez, Stephanie Vadala, Alison Thomas-Hollands, Dave Weber, Yunyan Wang, Maren Werler, Tina Wordon

Production Support

NVFAA at the Athenaeum partners with Jane Franklin Dance to produce performances that feature dances responding to visual art. The NVFAA provides in-kind support including facilitating collaborations with Athenaeum visual artists, marketing, and providing rehearsal space at the Athenaeum.

Photographs by Michelle Egan, Jane Franklin, Raymond Gniewek,
Paul Gillis Photography
IT: Michael Levy

Web Master: Jane Franklin

Jane Franklin Dance is a charity recognized as tax-exempt by the IRS under Section 501(c)(3).

