

**Jane Franklin Dance** partners with music, media, visual artists and community participants. A vibrant part of the Washington DC/Northern Virginia cultural community, Jane Franklin Dance has been presented at multiple regional venues, Kennedy Center Millennium Stage, Atlas Performing Arts Center, festivals and internationally in Mexico. A recipient of the Community Foundation for the National Capital Region Creative Communities Award, Jane has developed innovative and collaborative projects combining dancers with: the round-wall skateboarding community, with a life size kinetic sculpture, with the architecture of a specific site, with dogs & owners, and with interactive live video and sound for numerous public art projects.

Jane Franklin is a recipient of the American Association of University Women Elizabeth Campbell Award for the Advancement of the Arts in Arlington, and her video work Four Mile Run Footbridge was selected for PHOTO/VIDEO 13: Juried Mid-Atlantic Exhibition. Jane Franklin Dance has been recognized by the Virginia's Governor's Award for Excellence in the Arts. The company tours for the Virginia Museum of Fine Arts Paul Mellon Arts in Education Program and the Virginia Commission's Tour Directory.

Collaborative projects have received funding in multiple years from the Virginia Commission, the Alexandria Commission, and the Arlington Commission for the Arts, American Composers Forum – Washington DC Chapter and from foundations including Arlington Community Foundation, Washington Forrest Foundation and RunningBrooke. *Forty+* and workshops for older adults provide adult dance programming such as free healthy movement workshops at senior centers, classes for active older adults and rare performance opportunities for dancers over age 40. Performances for children delight young audiences with physical story-telling. Camps and after school programs provide intensive learning in movement, theater and visual art.

Jane Franklin Dance is supported in part by Arlington County through the Arlington Cultural Affairs division of Arlington Economic Development and the Arlington Commission for the Arts, Washington Forrest Foundation, Anonymous, Virginia Commission for the Arts and National Endowment for the Arts, Virginia Museum of Fine Arts Paul Mellon Arts in Education Program, Building Bridges and by individuals. NVFAA at the Athenaeum partners with Jane Franklin Dance to produce live streamed performances that feature dances responding to visual art. The NVFAA provides in-kind support including facilitating collaborations with Athenaeum visual artists, marketing, and providing rehearsal space at the Athenaeum.

Jane Franklin Dance is a charity recognized as tax-exempt by the IRS under Section 501(c)(3). Thank you for your kindness in supporting our artistic mission.

arlington arts

#### **JANE FRANKLIN DANCE**

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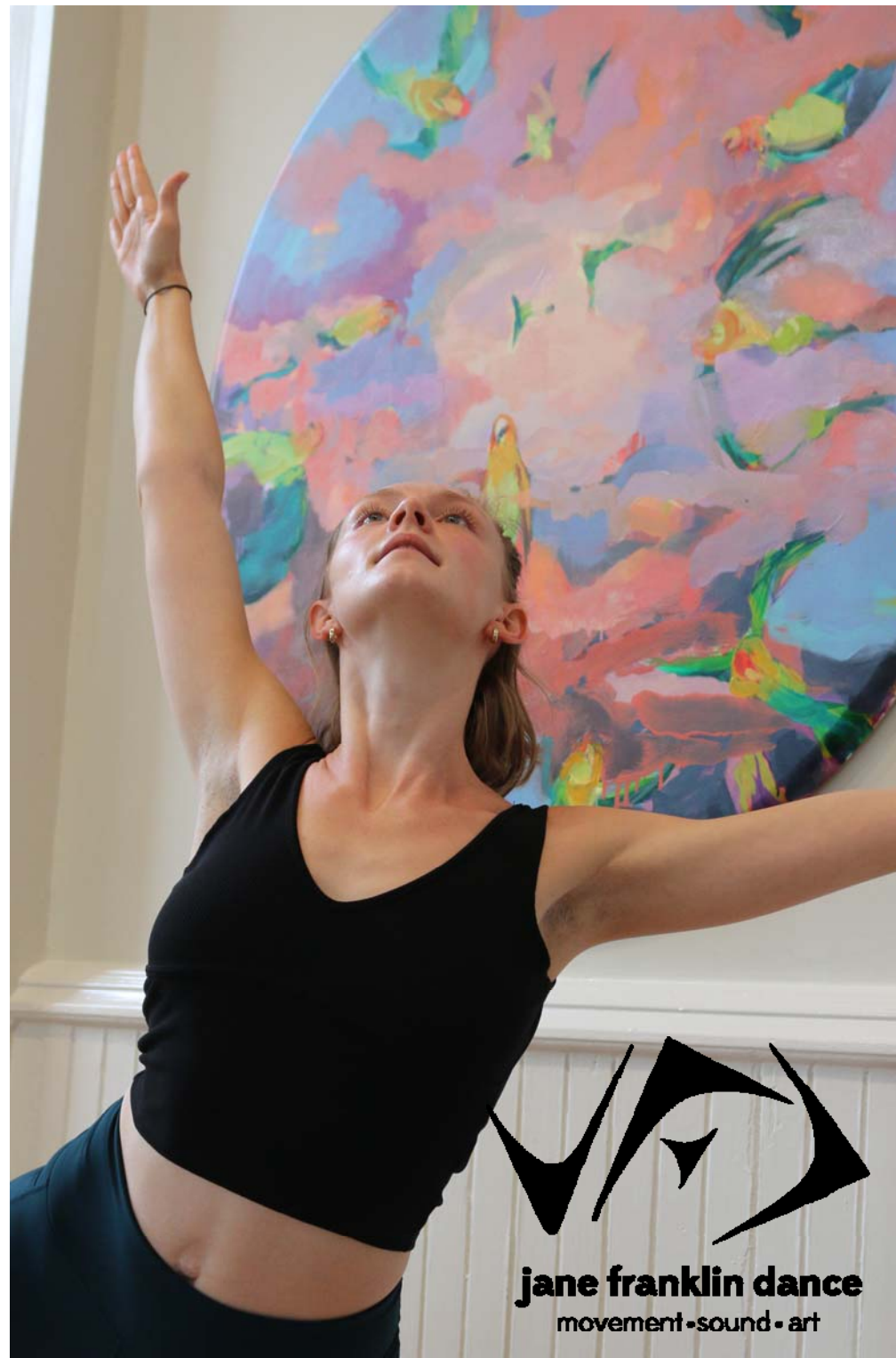
Jane Franklin

#### **Staff**

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#### **Artists**

Philip Baraoidan  
Emily Crews  
Andie deVaulx  
Lauren DeVera  
Rachel Goldberg  
Carly Johnson  
Kelsey Rohr  
Amy Scaringe  
Kevin White  
Brynna Wilder



**jane franklin dance**  
movement • sound • art

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movement • sound • art

**Climate** Artistic Director: Jane Franklin

## **Barrier** (2017)

- draws a picture of connections to earth and to each other

**Choreography and Sound:** Jane Franklin

**Composers:** David Schulman: "Raise it Up" Ancestors, Mark Sylvester: "NiX" Fire & Ice

**Dancers:** Philip Baraoidan, Lauren DeVera, Carly Johnson, Kelsey Rohr, Amy Scaringe, Brynna Wilder

## **Interview participants:**

Alison Holloran, Executive Director, Audubon Rockies

Florence Katrivanos, bird watcher hobbyist, Aaron Hoxworth, fisherman hobbyist

Jenn Shunfenthal, Park Naturalist, Claudia Maloney, home gardener

## **Climate** (premier)

Dance is inspired by NVFAA's current exhibit "Art Optimism: Focus on Change and Sustainability." The shared leitmotif is one of optimism for improving our footprint on the planet.

The audience is requested to move with the dances as they travel through the main gallery.

**Choreography and Sound:** Jane Franklin

**Dancers:** Philip Baraoidan, Lauren DeVera, Carly Johnson, Kelsey Rohr, Amy Scaringe, Brynna Wilder

## **Interview participants:**

Steve Ferretti "Capture Wind, Sun, Tides" Rosa Inez Vera "Lotus Fields III"

Sally Kauffman "Rebirth" Suzanne Yurdin "Shadows Run Deep"

Marty Ittner "Tangled Up in Blue"

## **Esta Vida** (Work-in-Progress)

Surprising glimpse of emotion, connection and family.

**Choreography:** Robert J. Priore **Music:** Silvia Perez Cruz, Sylvania Estrada

**Dancers:** Philip Baraoidan, Lauren DeVera, Carly Johnson, Kelsey Rohr, Brynna Wilder, Amy Scaringe

**Robert J. Priore** founded his company PrioreDance in the fall of 2016. He is proud to be a founding member of Company | E. Robert is the Choreographer-in-Residence for the CityDance Conservatory as well as an Ignite Artist. Robert received a BFA in dance from Point Park University. Robert was a 2015 recipient of the John F. Kennedy Center Local Dance Commissioning Project and created a special work for Company | E, which has been presented in Russia, Azerbaijan, Cuba and most recently in Ukraine. In 2016-18, Robert was named an outstanding fellow in the arts in the District of Columbia. In April of 2017, Robert traveled to Holguin, Cuba to set an original work on the dancers of CoDanza and at the Vladimir Malakhov Grand Prix, the piece won the audience choice award. PrioreDance was chosen to perform at the InsideOut Stage at the prestigious Jacob's Pillow (2018). In September 2018, Robert returned to Holguin to present an excerpt of Cirque De Nuit for the Vladimir Malakhov Grand Prix. Robert was commissioned to create a work for the Mark Twain Prize Award Ceremony, nationally televised on PBS mid-November 2018. Robert was awarded the Pola Nirenska Memorial Award in 2019 for outstanding contribution to art in the District of Columbia.

## Artists

Native of Arlington County, Va, **Philip Baraoidan** is alumni of Virginia Commonwealth University. Performance Credits include Company E, Priore Dance, Sinclair Dance, and Clan-cyworks. Performance venue highlights include The Lincoln Center, The Kennedy Center, Ed Mervish Theater (Canada), The Ballet Theater of Astana (Kazakhstan) and Richmond Dance Festival. He currently acts as Department Head for both the Jazz and Tap Curriculum, at Perfect Pointe Dance Studio in Arlington, Virginia as well as a curriculum/programming consultant for schools in the greater DC area. He has also taught for numerous programs like, Dance Masters of America, Showstoppers Convention, Central Asian Dance Festival, and American Dance Festival. Philip has received the Dottie McGill Award from Dance Masters of America Teacher Training School, for showcasing excellence in teaching. Follow my adventures on IG:Philnthblnk

In 2010, **Lauren DeVera** received her Bachelor of Arts from the dance program at Old Dominion University. She is a distinguished thought leader in the dance community with performance and teaching credits including the Kennedy Center, The Howard Theatre, Dance Place DC, Culture Shock DC (alumni), World of Dance, Carnival, BET, and The CW Network. With a deep-rooted passion to bring people together, she began in 2010 as a leader, ambassador, and pioneer of KODACHROME VA, a community-based dance workshop series, by curating a selection of decorated teachers—locally and nationally. The quality of teachers Lauren hand-picked was an incredible need for the growing dance community. Later, she expanded her reach through the DMV chapter of Diggs Deeper by serving as the Production Manager between 2014-2017.

**Carly Johnson** grew up dancing in Vienna, Virginia and began dancing at Cuppett Performing Arts Center. At Fairfax Academy for Communications and Arts, her piece "Popular" won the Black and Blue Choreography Showcase, and the award for Most Outstanding Signature Project A graduate of Virginia Commonwealth University she now has her BFA in Dance and Choreography and a minor in General Business. She has also worked with dance professionals in the Richmond community and the Lyric Opera of Virginia. From 2015 – 2018 she was a choreographer and performing artist with the northern Virginia based dance company Nomadic Artist Productions. Currently she is dancing and choreographing for Next Reflex Dance Collective in addition to teaching and freelance work.

**Kelsey Rohr** started studying dance at Richmond Ballet through their public outreach program. She later graduated from Southern Methodist University in Dallas with a BFA in Dance and minor in Women's and Gender Studies. She went on to dance with Joshua L. Peugh's Dark Circles Contemporary Dance and then worked in Geneva, Switzerland with Ballet Junior de Genève and Guilherme Botelho's Alias Dance Company. She has performed works by Sharon Eyal, Barak Marshall, Angelin Preljocaj, and Roy Assaf. Currently, she enjoys dancing with Company E in D.C. and Jane Franklin Dance in Arlington.

**Amy Scaringe** graduated with a BFA from Towson University in 2008. Since then she has had the pleasure of working with Misako Ballet Company, Dissonance Dance Theatre, Wayles Haynes, alight dance theatre, as well as Jane Franklin Dance. She also is currently practicing bikram yoga and taking class at Maryland Youth Ballet.

**Brynna Wilder** is a dancer, choreographer, and teacher in the DC area. As well as dancing with Jane Franklin Dance, she is the Ballet Program Coordinator at District Dance Company and enjoys doing many projects throughout the DMV. Brynna graduated from Shenandoah Conservatory with her BFA in Dance Performance and a minor in Business Administration in 2016. Since then she has worked with multiple companies including Gin Dance Company, Nomadic Artist, Connect the Dots Company, and Aras Dance.