

Jane Franklin Dance partners with music, media, visual artists and community participants. A vibrant part of the Washington DC/Northern Virginia cultural community, Jane Franklin Dance has been presented at multiple regional venues, Kennedy Center Millennium Stage, Atlas Performing Arts Center, festivals and internationally in Mexico. A recipient of the Community Foundation for the National Capital Region Creative Communities Award, Jane has developed innovative and collaborative projects combining dancers with: the round-wall skateboarding community, with a life size kinetic sculpture, with the architecture of a specific site, with dogs & owners, and with interactive live video and sound for numerous public art projects.

Jane Franklin is a recipient of the American Association of University Women Elizabeth Campbell Award for the Advancement of the Arts in Arlington, and her video work Four Mile Run Footbridge was selected for PHOTO/VIDEO 13: Juried Mid-Atlantic Exhibition. Jane Franklin Dance has been recognized by the Virginia's Governor's Award for Excellence in the Arts. The company tours for the Virginia Museum of Fine Arts Paul Mellon Arts in Education Program and the Virginia Commission's Tour Directory.

Collaborative projects have received funding in multiple years from the Virginia Commission, the Alexandria Commission, and the Arlington Commission for the Arts, American Composers Forum – Washington DC Chapter and from foundations including Arlington Community Foundation, Washington Forrest Foundation and RunningBrooke. *Forty+* and workshops for older adults provide adult dance programming such as free healthy movement workshops at senior centers, classes for active older adults and rare performance opportunities for dancers over age 40. Performances for children delight young audiences with physical story-telling. Camps and after school programs provide intensive learning in movement, theater and visual art.

Jane Franklin Dance is supported in part by Arlington County through the Arlington Cultural Affairs division of Arlington Economic Development and the Arlington Commission for the Arts, Washington Forrest Foundation, Anonymous Virginia Commission for the Arts and National Endowment for the Arts, Virginia Museum of Fine Arts Paul Mellon Arts in Education Program, Building Bridges and by individuals.

Jane Franklin Dance is a charity recognized as tax-exempt by the IRS under Section 501(c)(3). Thank you for your kindness in supporting our artistic mission.

JANE FRANKLIN DANCE

3700 S. Four Mile Run Drive
Arlington, VA 22206
703-933-1111
www.janefranklin.com

Board of Directors

Kathleen Davis, Chair
Shelby Hettenbach, Secretary
Christine Tarrago, Treasurer
Bob Rudney,
Jan Canterbury
Diane Dorius
Brandyn Alexandre Snyder
Stephanie Deason
Cynthia Patrick

Artistic Director

Jane Franklin

Staff

Katie Fleet
Marketing Associate

Artists

Philip Baraoidan
Emily Crews
Andie deVaulx
Lauren DeVera
Rachel Goldberg
Carly Johnson
Kelsey Rohr
Amy Scaringe
Kevin White
Brynna Wilder



arlington arts **WFF** WASHINGTON FORREST FOUNDATION
EST. 1968



jane franklin dance

movement • sound • art

The View From Here Artistic Director: Jane Franklin

Tales of Moria (2021)

Explores the consequences of fate meddling in relationships. With weight-sharing, touch, fluid movements, the dance weaves a story of fleeting partnerships.

Choreography: Philip Baraoidan

Dancers: Philip Baraoidan, Carly Johnson, Kelsey Rohr, Brynna Wilder, Amy Scaringe

This One is Mine (2020)

We all have thoughts, opinions, and voices; all different and all beautifully unique. "This is my voice, there are many like it, but this one is mine."

Choreography: Brynna Wilder **Poetry:** Shane Koycan

Dancers: Diane Andrews, Colleen Bergeron, Susannah Keefe, Elisa Kosarin, Claudia Maloney, Peg Schaefer

EyeSoar (2019)

Choreography and Sound: Jane Franklin

Longtime businesses nestle within changes and new development in an industrial neighborhood. **Costumes:** Ronya-Lee Anderson **Music:** Don Zientara

Dancers: Philip Baraoidan, Carly Johnson, Kelsey Rohr, Brynna Wilder, Amy Scaringe

Interview participants in performance order:

Jessica Ward, The Board Hound, Don Zientara, Founder Inner Ear Studio, Megan Carney, Program Specialist, Arlington County Parks & Recreation, Travis Hackney, Weenie Beenie

Premier (Work-in-Progress)

Surprising movement shapes a glimpse of emotion, connection and family.

Choreography: Rob Priore **Music:** Silvia Perez Cruz, Sylvania Estrada

Dancers: Philip Baraoidan, Lauren DeVera, Carly Johnson, Kelsey Rohr, Brynna Wilder, Amy Scaringe

Robert J. Priore founded his company PrioreDance in the fall of 2016. He is proud to be a founding member of Company | E. Robert is the Choreographer-in-Residence for the CityDance Conservatory as well as an Ignite Artist. Robert received a BFA in dance from Point Park University. Robert was a 2015 recipient of the John F. Kennedy Center Local Dance Commissioning Project and created a special work for Company | E, which has been presented in Russia, Azerbaijan, Cuba and most recently in Ukraine. In 2016-18, Robert was named an outstanding fellow in the arts in the District of Columbia. In April of 2017, Robert traveled to Holguin, Cuba to set an original work on the dancers of CoDanza and at the Vladimir Malakhov Grand Prix, the piece won the audience choice award. PrioreDance was chosen to perform at the InsideOut Stage at the prestigious Jacob's Pillow (2018). In September 2018, Robert returned to Holguin to present an excerpt of Cirque De Nuit for the Vladimir Malakhov Grand Prix. Robert was commissioned to create a work for the Mark Twain Prize Award Ceremony, nationally televised on PBS mid-November 2018. Robert was awarded the Pola Nirenska Memorial Award in 2019 for outstanding contribution to art in the District of Columbia.

Artists

Native of Arlington County, Va, **Philip Baraoidan** is alumni of Virginia Commonwealth University. Performance Credits include Company E, Priore Dance, Sinclair Dance, and Clancyworks. Performance venue highlights include The Lincoln Center, The Kennedy Center, Ed Mervish Theater (Canada), The Ballet Theater of Astana (Kazakhstan) and Richmond Dance Festival. He currently acts as Department Head for both the Jazz and Tap Curriculum, at Perfect Pointe Dance Studio in Arlington, Virginia as well as a curriculum/programming consultant for schools in the greater DC area. He has also taught for numerous programs like, Dance Masters of America, Showstoppers Convention, Central Asian Dance Festival, and American Dance Festival. Philip has received the Dottie McGill Award from Dance Masters of America Teacher Training School, for showcasing excellence in teaching. Follow my adventures on IG:Philnthblnk

In 2010, **Lauren DeVera** received her Bachelor of Arts from the dance program at Old Dominion University. She is a distinguished thought leader in the dance community with performance and teaching credits including the Kennedy Center, The Howard Theatre, Dance Place DC, Culture Shock DC (alumni), World of Dance, Carnival, BET, and The CW Network. With a deep-rooted passion to bring people together, she began in 2010 as a leader, ambassador, and pioneer of KODACHROME VA, a community-based dance workshop series, by curating a selection of decorated teachers—locally and nationally. The quality of teachers Lauren hand-picked was an incredible need for the growing dance community. Later, she expanded her reach through the DMV chapter of Diggs Deeper by serving as the Production Manager between 2014-2017.

Carly Johnson grew up dancing in Vienna, Virginia and began dancing at Cuppett Performing Arts Center. At Fairfax Academy for Communications and Arts, her piece "Popular" won the Black and Blue Choreography Showcase, and the award for Most Outstanding Signature Project A graduate of Virginia Commonwealth University she now has her BFA in Dance and Choreography and a minor in General Business. She has also worked with dance professionals in the Richmond community and the Lyric Opera of Virginia. From 2015 – 2018 she was a choreographer and performing artist with the northern Virginia based dance company Nomadic Artist Productions. Currently she is dancing and choreographing for Next Reflex Dance Collective in addition to teaching and freelance work.

Kelsey Rohr started studying dance at Richmond Ballet through their public outreach program. She later graduated from Southern Methodist University in Dallas with a BFA in Dance and minor in Women's and Gender Studies. She went on to dance with Joshua L. Peugh's Dark Circles Contemporary Dance and then worked in Geneva, Switzerland with Ballet Junior de Genève and Guilherme Botelho's Alias Dance Company. She has performed works by Sharon Eyal, Barak Marshall, Angelin Preljocaj, and Roy Assaf. Currently, she enjoys dancing with Company E in D.C. and Jane Franklin Dance in Arlington.

Amy Scaringe graduated with a BFA from Towson University in 2008. Since then she has had the pleasure of working with Misako Ballet Company, Dissonance Dance Theatre, Wayles Haynes, alight dance theatre, as well as Jane Franklin Dance. She also is currently practicing bikram yoga and taking class at Maryland Youth Ballet.

Brynna Wilder is a dancer, choreographer, and teacher in the DC area. As well as dancing with Jane Franklin Dance, she is the Ballet Program Coordinator at District Dance Company and enjoys doing many projects throughout the DMV. Brynna graduated from Shenandoah Conservatory with her BFA in Dance Performance and a minor in Business Administration in 2016. Since then she has worked with multiple companies including Gin Dance Company, Nomadic Artist, Connect the Dots Company, and Aras Dance.