

Jane Franklin Dance partners with music, media, visual artists and community participants. A vibrant part of the Washington DC/Northern Virginia cultural community, Jane Franklin Dance has been presented at multiple regional venues, Kennedy Center Millennium Stage, Atlas Performing Arts Center, festivals and internationally in Mexico. A recipient of the Community Foundation for the National Capital Region Creative Communities Award, Jane has developed innovative and collaborative projects combining dancers with: the round-wall skateboarding community, with a life size kinetic sculpture, with the architecture of a specific site, with dogs & owners, and with interactive live video and sound for numerous public art projects.

Jane Franklin is a recipient of the American Association of University Women Elizabeth Campbell Award for the Advancement of the Arts in Arlington, and her video work Four Mile Run Footbridge was selected for PHOTO/VIDEO 13: Juried Mid-Atlantic Exhibition. Jane Franklin Dance has been recognized by the Virginia's Governor's Award for Excellence in the Arts. The company tours for the Virginia Museum of Fine Arts Paul Mellon Arts in Education Program and the Virginia Commission's Tour Directory.

Collaborative projects have received funding in multiple years from the Virginia Commission, the Alexandria Commission, and the Arlington Commission for the Arts, American Composers Forum – Washington DC Chapter and from foundations including Arlington Community Foundation, Washington Forrest Foundation and RunningBrooke. *Forty+* and workshops for older adults provide adult dance programming such as free healthy movement workshops at senior centers, classes for active older adults and rare performance opportunities for dancers over age 40. Performances for children delight young audiences with physical story-telling. Camps and after school programs provide intensive learning in movement, theater and visual art.

Jane Franklin Dance is supported in part by Arlington County through the Arlington Cultural Affairs division of Arlington Economic Development and the Arlington Commission for the Arts, Washington Forrest Foundation, Anonymous Virginia Commission for the Arts and National Endowment for the Arts, Virginia Museum of Fine Arts Paul Mellon Arts in Education Program, Building Bridges and by individuals.

Jane Franklin Dance is a charity recognized as tax-exempt by the IRS under Section 501(c)(3). Thank you for your kindness in supporting our artistic mission.

JANE FRANKLIN DANCE

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JFD SEASON KICK-OFF COMMISSION - PHILIP BAROIDAN

NEW WORK FOR FORTY+ - ROXANN MORGAN ROWLEY

Season Kick-Off | Aug 27 | 7:30pm

In person | | On demand

jane franklin dance
movement • sound • art



jane franklin dance

movement • sound • art

Artistic Director: Jane Franklin

Season Kick Off

Family Photos (2021)

Dancers are paired with projections, images from the performer's childhood or from a past generation. The dissolving images hint at the passage of time and the persistence of change. The audience observes from the enclosed space of the smaller gallery, and then follows the dance as it resolves in the main gallery.

Choreography: Jane Franklin in collaboration with the performers

Video: Jane Franklin,

Music: Steven Rogers, Luna Music

Dancers: Philip Baraoidan, Carly Johnson, Kelsey Rohr, Brynna Wilder, Amy Scaringe

Resilience (premier)

The piece examines a relevant theme of change as we move from Covid-19 restrictions to rediscoveries. The work is performed by **Forty+**, dancers past the age of 40.

Choreography: Roxann Morgan Rowley in collaboration with the performers

Music: "The Way" Sapajou

Dancers: Colleen Bergeron, Susannah Keefe, Elisa Kosarin, Claudia Maloney, Peg Schaefer

Tales of Moria (premier)

Commissioned by Jane Franklin Dance, to open the 2021/2022 Season, the piece explores the consequences of fate meddling in relationships. With weight-sharing, touch, fluid movements, the dance weaves a story of fleeting partnerships.

Choreography: Philip Baraoidan

Dancers: Philip Baraoidan, Carly Johnson, Kelsey Rohr, Brynna Wilder, Amy Scaringe

Join us for wine and packaged snacks post performance. Learn about plans for the coming season of productions and educational outreach and chat one-on-one with the director and performers.

Special thanks: NVFAA at the Athenaeum, Veronica Szalus Executive Director

**In-person audience must show proof of vaccination or proof of a negative COVID-19 PCR test taken within 72 hours of start of the show. Masks are required.

Artists

Next Reflex Dance Collective is an award-winning modern dance company based in Northern Virginia. It was founded by **Roxann Morgan Rowley** and Erika Surma in 2007 and has been presented throughout the region by multiple venues and festivals including the John F. Kennedy Center, The DC Dance Festival, The Charlotte Dance Festival, The DUMBO Dance Festival, The Cool NY Dance Festival, The Goose Route Dance Festival, The Howard Community Festival, Mason/Rhynes Productions "Late Night Series", The Carter Barron Amphitheater, The Workhouse Arts Center, Dance Place, The Harman Center for the Arts, The 2010 Metro DC Dance Awards, and The National Theater. NRDC's programs include en Route! A Touring Dance Project, A Late Night Series, and an Artist-in-residency program.

Native of Arlington County, Va, **Philip Baraoidan** is alumni of Virginia Commonwealth University. Performance Credits include Company E, Priore Dance, Sinclair Dance, and Clancyworks. Performance venue highlights include The Lincoln Center, The Kennedy Center, Ed Mervish Theater (Canada), The Ballet Theater of Astana (Kazakhstan) and Richmond Dance Festival. He currently acts as Department Head for both the Jazz and Tap Curriculum, at Perfect Pointe Dance Studio in Arlington, Virginia as well as a curriculum/programming consultant for schools in the greater DC area. He has also taught for numerous programs like, Dance Masters of America, Showstoppers Convention, Central Asian Dance Festival, and American Dance Festival. Philip has received the Dottie McGill Award from Dance Masters of America Teacher Training School, for showcasing excellence in teaching. Follow my adventures on IG:Philnthb1nk

Carly Johnson grew up dancing in Vienna, Virginia and began dancing at Cuppett Performing Arts Center. In high school she added dance classes at Fairfax Academy for Communications and Arts to her training. There, her piece "Popular" won the Black and Blue Choreography Showcase, and the award for Most Outstanding Signature Project in the Dance Academy. A graduate of Virginia Commonwealth University she now has her BFA in Dance and Choreography and a minor in General Business. She has also worked with dance professionals in the Richmond community and the Lyric Opera of Virginia. From 2015 - 2018 she was a choreographer and performing artist with the northern Virginia based dance company Nomadic Artist Productions. Currently she is dancing and choreographing for Next Reflex Dance Collective in addition to teaching and freelance work.

Kelsey Rohr started studying dance at Richmond Ballet through their public outreach program. She later graduated from Southern Methodist University in Dallas with a BFA in Dance and minor in Women's and Gender Studies. She went on to dance with Joshua L. Peugh's Dark Circles Contemporary Dance and then worked in Geneva, Switzerland with Ballet Junior de Genève and Guilherme Botelho's Alias Dance Company. She has performed works by Sharon Eyal, Barak Marshall, Angelin Preljocaj, and Roy Assaf. Currently, she enjoys dancing with Company E in D.C. and Jane Franklin Dance in Arlington.

Amy Scaringe graduated with a BFA from Towson University in 2008. Since then she has had the pleasure of working with Misako Ballet Company, Dissonance Dance Theatre, Wayles Haynes, alight dance theatre, as well as Jane Franklin Dance. She also is currently practicing bikram yoga and taking class at Maryland Youth Ballet.

Brynna Wilder is a dancer, choreographer, and teacher in the DC area. As well as dancing with Jane Franklin Dance, she is the Ballet Program Coordinator at District Dance Company and enjoys doing many projects throughout the DMV. Brynna graduated from Shenandoah Conservatory with her BFA in Dance Performance and a minor in Business Administration in 2016. Since then she has worked with multiple companies including Gin Dance Company, Nomadic Artist, Connect the Dots Company, and Aras Dance.