

# fall arts preview

Oct. 25's **HISPANIC FESTIVAL** at Atlas Performing Arts Center, featuring numerous troupes from Mexico and Latin America.

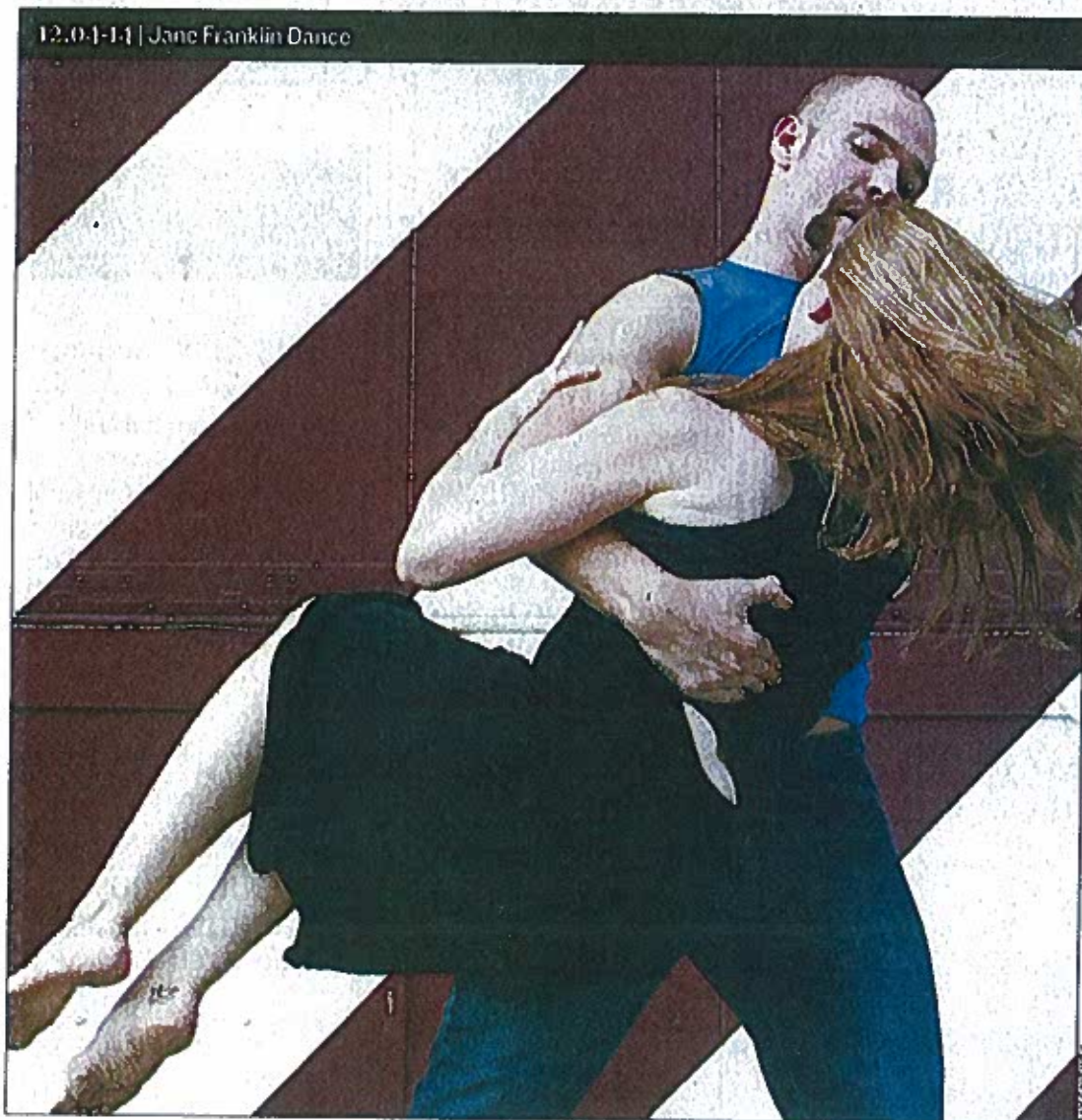
If it's red velvet curtains and tutus you're after, look no further than the Kennedy Center (of course), where no-longer-upstart **SUZANNE FARRELL BALLET** settles in for a five-night run Oct. 9-12. Farrell, one of George Balanchine's most luminous muses, stages the master's "Episodes" with Ballet Austin, "Ragtime" and "Liebeslieder Walzer." She also presents "The Balanchine Couple," an exploration of pas de deux in Mr. B's work.

**JANE FRANKLIN DANCE** visits Mead Theatre Lab at Flashpoint in early December to present "Incidence." This dance/music/installation art "chance" performance in which the dancers let the music and the mood guide the development of



COURTESY SUZANNE FARRELL BALLET

Suzanne Farrell Ballet's "The Balanchine Couple" program explores the evolution of Mr. B's pas de deux, from the anxious couplings in his work set to Stravinsky, to the joie de vivre of "Stars and Stripes," above, and the "Diamonds" segment of "Jewels."



12.01-14 | Jane Franklin Dance

The performers take their cues from the moment and the mood in Jane Franklin Dance's "Incidence," a dance/theater/music "chance" piece with more variables than structure, coming to the Mead Theatre Lab at Flashpoint in early December.