

# The Washington Post

THURSDAY, APRIL 28, 2005

vs

PH

## Alexandria~Arlington | Arts

### Live!

**WHAT:** Jane Franklin Dance, "Morning, Day and Night"  
**WHEN:** 11 a.m. today, 3 and 8 p.m. Saturday  
**WHERE:** Gunston Theater One, Arlington

» The Jane Franklin Dance company truly wants to offer something for everyone.

The group's collaborative projects with area poets, musicians and visual artists often feature community participation, as the company works to make modern dance accessible to those who might not otherwise partake. Jane Franklin Dance rises to that artistic challenge again this season with three presentations today and Saturday, each of which targets a specific demographic.

The company's "Concert for Community" series, now in its fifth year, was created as a late-morning performance option for seniors and others who may find it difficult to get out for evening events. Today's 45-minute program includes brief narrative demonstrations and a performance of "Ridge Line," a piece named for the ring of forts and batteries built to protect Washington during the Civil War.

Saturday night's concert in-

cludes two recent repertory works along with "Ridge Line," a three-part work that employs photographs from the Library of Congress and excerpts from personal letters of soldiers on both sides of the battle line. Multimedia artist Lars Issa created the backdrop images, the set pieces are by visual artist Tracy Sutton and the original music is by Judith Shatin, director of the Virginia Center for Computer Music at the University of Virginia. Shatin, whose work has been performed by groups such as the Dutch Hexagon Ensemble, the Kronos Quartet and Ensemble Barcelona Musica Nova, has incorporated electronically manipulated text and music into this work.

Jane Franklin Dance is also a great proponent of family-friendly programs and proves it again with a Saturday matinee for all ages. This performance will combine the adult professional Jane Franklin Dance company with local dancers ages 7-14 from its Young Dancers



BY R. FINKELSTEIN

Jane Franklin Dance will perform works that draw on such disparate subjects as the Civil War, sci-fi movies and The Post's "Animal Watch" column.

Project. The combined troupe will illustrate, in dance, stories taken from The Washington Post's "Animal Watch" column. There is also a work entitled "Tan Line," which takes a summertime theme.

And finally, there will be a new work, currently titled "This Just In

..." loosely inspired by films such as "The Day the Earth Stood Still" and featuring a performance on theremin, an eerie-sounding instrument heard on the soundtrack of many such sci-fi classics. The instrument — with two protruding antennas — even looks like some-

thing from a mad scientist's lab. A player never actually touches the theremin, but activates it by waving his or her fingers around it in a process called "aerial fingering." In this program, even the dancers get involved in playing, creating sounds by dancing near the instrument.

"This Just In . . ." is also scheduled as part of the Saturday night program, providing space-age fun for all ages.

— MARIANNE MEYER

*Gunston Theater One is located at 2700 S. Lang St., Arlington. General admission tickets are \$15 for today's performance, \$15 for Saturday's matinee (\$10 for children under 16) and \$20 for Saturday night's show (\$18 for students and seniors). Tickets are available at the door or online at [www.janefranklin.com](http://www.janefranklin.com), where reduced-price tickets are offered for advance sale. For more information call 703-298-3235.*

*If you have a suggestion for Live!, e-mail it to [mariannemeyer@comcast.net](mailto:mariannemeyer@comcast.net). Please write first for a correct mailing address before sending any other materials.*