

Dan Crane/Karl Miller "The Four of Us" (Theater J), Andrew Long "I am my wife"  
(Signature)

**Movies:** "Crazy Heart", "Me and Orson Welles", "Young Queen Victoria", "The Stoning of Soraya M", "Little Ashes", "Tulpan", "Mysteries of Pittsburgh", "Every Little Step", "The Wrestler", "Revolutionary Road", "Doubt", "In the Loop"

"One good act of vengeance deserves another"...John Jefferson

February 28, 2010

### Drama and Dance

*The Jane Franklin Dance company can always be depended upon to provide some new twists in modern dance with a most invigorated group of youthful dancers with powerful messages. Their present concert, *Of Bones and Bridges* (To 2/28) at the Source Theater gave us three male tap dancers (Matthew Lasik, Steven Lasik and Justin Lewis) with powerful toe tapping and whose only disturbing quality was the lack of eye contact with the audience as they focused on their feet or on the floor too often. Later Justin Lewis did a fine duet with Emily Brown in which he was on upper speed control while she did *Shameless* cavorting around him. This was the most dynamic presentation in the program. The finest choreography was seen in the last dance *Then and Now* with wonderful intricate ethereal interweaving of the six female dancers. The message dance of the evening was *Of Bones and Bridges* which showed frustrations with the ecology around the Four Mile Run in Arlington, Va. Deathly and purposefully ugly movements showed the destruction of the environment in and around this polluted stream. The exciting female dancers were Brianne Barrow Little, Whitney Crawford, Andrea Ligon, Ji Shin, Wayles E.S. Haynes and Amy Scaringe. Miss Shin was the most riveting in her sequences. If you like modern dance...you will make a good choice by supporting this exciting group. (Reviewed by Bob Anthony)*

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*Teatro de la Luna is presenting *Chumbale-El Casado Casa Quiere* (translation: *Every Love Bird Needs a Nest*) (To 3/13). It is really a farce but being played as a comedy which is not bad since it still garners lots of laughs as a young married couple living in a bedroom of her family's apartment can't seem to get any privacy as people storm into their bedroom without knocking. Of course, they might have easily put a lock on the door but in farcical mileau there would then be no delights following. Leyre Varela as the mother has to be credited with true farcical playing...meaning she believes in the reality of the situation. The other five players are skillful comedians who play upon each character's idiosyncracies. Alex Alburqueque is best as he needs to go to the bathroom but must make a painful decision to repaint their one bedroom before he can leave the bedroom and face family repercussions. Gerald Montoya is the brother-in-law who has bad training in gun control." Karin Tovar Cardenas as the sister slowly warms to Enzo's dilemma and provides him sympathy. Livio Danna is the violent prone father-in-law who believes in the sanctity of his*