



Jane Franklin Dance

IMMEDIATE RELEASE!!
November 21, 2005

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WHAT: DANCE PERFORMANCE

WHO: JANE FRANKLIN DANCE

WHEN: THURSDAY JANUARY 19, 2006 at 11:00 am, *Concert for Community*
FRIDAY JANUARY 20, 2006 at 10:30 am, *Jazz on Foot*
SATURDAY JANUARY 21 at 7:30 pm, *Dancing Between the Lines*

WHERE: RACHEL M. SCHLESINGER CONCERT HALL AND ARTS CENTER,
3001 North Beauregard Street, Alexandria VA 22311

TICKETS: \$25 general admission
\$22 for seniors and students, \$10 children 12 years and under
\$12 morning performances
Tickets online for \$20 at www.janefranklin.com
Saturday admission includes free parking

INFO: Call 703-298-3235 (Jane Franklin Dance)
www.janefranklin.com for reduced price tickets

JANE FRANKLIN DANCE

Arlington, Virginia – Noted Arlington dance company, Jane Franklin Dance (JFD) will make its debut at the Schlesinger Center in January, 2006. Co-sponsored by the Center, JFD will mount three concerts for targeted audiences on Thursday, January 19th, Friday, January 20th, and Saturday, January 21st.

JFD's commitment to underserved populations has led to the development of year-round dance workshops for children and seniors, and the incorporation of high school dancers and musicians in the company's public performances. JFD also makes liberal use of fellow arts professionals, inviting local performers, composers, poets, artists and musicians to collaborate on projects. Marianne Meyer of *The Washington Post* says, "[JFD provides an]

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artistic and friendly mix of dance, theater and humor, exploring everyday experiences with live music, poetry and original art in addition to movement.”

Concert for Community (Thursday, January 19, 2006, at 11:00am) focuses on seniors and community groups. Now in its sixth year, *Concert for Community* is a late-morning performance option for seniors and others who find it difficult to attend evening events. Brief demonstrations and narratives before each piece give the audience insight into the dance-making process. Featured at this performance will be *Dancing the Page*, a dance, poetry and music collaboration. The poetry is contributed by current or former Arlington residents, all representing different cultures and viewpoints. The original music is composed by Washington, DC composers Jonathan Matis and the team of Maurice Saylor and Andrew Simpson, who contribute powerful, rhythmic and expansive sound.

Jazz on Foot (Friday, January 20, 2006, at 10:30 am) is a program for Alexandria public school students which traces jazz music from its African roots in 19th century New Orleans through the migration to New York's Harlem Renaissance into the Bebop era of the 1950's. Jazz hallmarks such as call-and-response, collaboration, improvisation and syncopation are described through narrative and movement and the piece will feature music from Louis Armstrong, Cab Calloway, Billy Strayhorn, Benny Goodman, Charles Mingus and Charlie Parker. As an additional treat, live music will be performed by the Jazz Ensemble from T.C. Williams High School, under the direction of Vaughn Ambrose. *Jazz on Foot* incorporates elements from the Commonwealth of Virginia Standards of Learning in Language Arts and Social Studies.

Dancing Between the Lines (Saturday, January 21, 2006 at 7:30pm) is a two-part program for the general public. First, a repeat performance of *Dancing the Page* features performances by H-B Woodlawn High School's Women's Camerata and JFD's Young Dancers Project. The young dancers then combine with the professional company in *Stepping Out*, a work inspired by David Bristol's poetry which carves out the interplay of the parent-child bond.

Also on the program is *Ridge Line*, a piece weaving together dance, video, and text, which brings the American Civil War to life. The music, by Judith Shatin, Director of the Virginia Center for Computer Music at the University of Virginia, incorporates electronically-manipulated text and music. *Inside Out*, the second section of *Ridge Line*, is based on the writing of Frank Wilkeson, a soldier in the Army of the Potomac, and read by Civil War historian Ed Ayers. Backdrop images of historical photographs from Manassas, Centreville, Petersburg, and Gettysburg are interwoven into a stunning intermittent tableau by multi-media artist Lars Issa. *Rally*, the finale, is based on Marion Southwood's description of some 20,000 people, mainly women and children, bidding their dear ones goodbye.

All performances are open to the general public. For information and tickets, call Jane Franklin Dance at 703-298-3235 (www.janefranklin.com).